

Natasha Lili Klauss Soleiman

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Experienced camera operator, production & event specialist. Committed to creating positive change and like collaborations. Lover of the arts, nature and music.

Education Boston University College of Communications, BA: Broadcasting & Film, Minor/ Anthropology.

Work Experience

Production Specialist

Videolinktv, Washington, D.C. Aug 2019 - October 2022

Managed day to day operations of PwC's Webcast Studio.

Operated cameras, audio, lights & tele prompter, playback & record.

Technical troubleshooting, created tickets and oversaw repairs of equipment and facility. Coordinated and scheduled tapings and webcasts with clients within their internal scheduling portal. Ensured timely delivery of project & strived to fulfill top-notch customer satisfaction.

Camera Operator & Director,

The Kennedy Center for the Performing Arts Sept 2002 - Present (part-time)

Create content for the Kennedy Center's website and promotional videos. Direct Millennium Stage Performances, streamed live 365 days a year across Youtube, Facebook and Center Website. Created promotional web content, shooting, editing & composing music for the NSO, Jazz & Dance Depts. (2002-2005)

Assistant Director

The Documentary Center, GWU. Washington, D.C. 2002-2012

Handled day to day operations of the Center and its Institute for Documentary Filmmaking. Associate produced Center films from pre-production to distribution, managed interns & contractors, created content for advertising, maintained Center Equipment, mentored & taught video boot camp to Institute students. Produced and managed all special events, organizing catering, production support & invitation database.

Associate Producer

Sonic Ignition, Washington D.C. 1997-2002

Worked on all aspects of creating a nationally syndicated music television show, including; interview and live shoot set-ups, filming and editing of in-depth interviews and live concerts, editing and delivery of shows weekly to stations multi-nationally.

Assistant Director**Women in Film & Video, Washington, D.C. 2000-2001**

Managed and coordinated every aspect of day to day office operations. Liaised with public, membership and potential sponsors, managed interns, produced and coordinated special events, projects & programs, managed membership database.

Program Evaluator,**Discovery Channel, International Division, Washington, D.C. 1999-2000**

Reviewed, censored and evaluated prospective videos, shows on cultural sensitivity for international distribution.

Photo Researcher,**National Geographic Book Division, Washington, D.C. 1998-1999**

Researched, located and identified images for senior writers and researchers, created captions. Coordinated with senior editors, writers and designers to facilitate cohesion under tight deadlines. Assisted with layout using Quark.

Publications included; "The Milestones", "Australia the Timeless Land", & "The Last Climb."

Production Credits

Brave New Films, CNN, Free Speech TV, Link TV, MTV's Real World, Bunim Murray Productions, Amplifier, Spark Media, Georgetown University, The George Washington University, The Kennedy Center for the Performing Arts, Various Not for Profit Theater and Dance Companies (Atlas, Shakespeare, Strathmore, Levine School, Citi Dance) The State Dept., The Justice Department, Widmeyer Communications, PwC, The National Parks' Service, The Smithsonian, Dept. of Parks & Planning

Skills

- Multicam Directing/switching -live streaming.
- Videography, (ENG models, solid state, digital and dslr)
- Basic Editing (mostly FCP 10, Premiere)
- Music composition
- Producing & Production Assistance
- PC & Mac Proficient (Microsoft Office & Mac office, lotus notes)
- Software: Filemaker pro, budgeting software, Zoom, Google Meet, Teams etc..)
- Attention to detail
- Event planning & logistics coordination
- Ability to think and act creatively and quickly to solve problems
- Multi-tasker

Additional Experience

- Program Assistant & Videographer, “One Day in Peace” -A Global Peace Initiative signed through Congress : DC 2001
- Volunteer Piano Teacher, Farragut Elementary School - Boston 1997
- Music Art and Drama Teacher, Walani School, Malawi Africa 1998
- Nursery School Teacher, Bambino Nursery School, Malawi, Africa 1998
- Peace Corps Training Assistant, Malawi 1994

References (contact info on request)

Sindhu H Blume, Price Water House Coopers

Culver Long, Director, “Sonic Ignition”

Miya Hisaka, Director, “DC Contemporary Dance Theater “

Jody Hasset Sanchez, Award winning Producer & Film Director